

Celebrating Mary Morrison

Tonight's program has been assembled by Mary's former students and her colleagues at the Faculty of Music. It is a musical collage representing her joy of singing and teaching.

Purcell	<i>If Music be the food of love</i>	Nancy Argenta, soprano Liz Upchurch, piano
Kennedy-Fraser	<i>An Eriskay Love Lilt</i>	Kathleen Brett, soprano Che Anne Loewen, piano
Copland	<i>Laurie's song</i>	Charlene Santoni, soprano Che Anne Loewen, piano
Mozart	<i>Fantasia</i>	Douglas Bodle, piano Mia Bach, piano
Nimmons	<i>Improvisation</i>	Phil Nimmons, clarinet David Braid, piano
Freedman	<i>Première of a new song by Harry Freedman</i>	Ingrid Attrot, soprano Liz Upchurch, piano
Mozart	<i>Soave sia il vento</i>	Joni Henson Megan Latham Peter Barnes Liz Upchurch, piano
Donizetti	<i>Una furtiva lagrima</i>	John Tessier, tenor Liz Upchurch, piano
Strauss, J.	<i>Adele's Laughing Song</i>	Tracy Dahl, soprano Liz Upchurch, piano
Strauss	<i>Sing to Love</i>	Opera Chorus, Faculty of Music Sandra Horst, conductor Andrea Grant, piano

INTERMISSION

Mozart

Catalogue Aria

Peter Barnes, baritone
Che Anne Loewen, piano

Flanders and Swann

I'm Tone Deaf

Jackie Short, soprano
Liz Upchurch, piano

Sullivan

Three Little Maids

Virginia Hatfield
Joni Henson
Shannon Mercer
Liz Upchurch, piano

Student Surprises

Professor Lorna MacDonald, Head of Voice Studies, Faculty of Music

Freedman

Improvisation

Lori Freedman, clarinet

Mary Morrison Award in Voice Performance

Adrianne Pieczonka & Che Anne Loewen

Strauss, R.

Zueignung

Adrianne Pieczonka, soprano
Liz Upchurch, piano

Dr. Gage Averill, Dean, Faculty of Music

Mary Morrison O.C.

Strauss, R.

Hab mir's gelobt

Tracy Dahl
Adrianne Pieczonka
Laura Tucker
Che Anne Loewen, piano